





Chatwin Room

The Chatwin Room is situated on the first floor. Named after the architect of the building, the space is complete with its own private bar and bartender, who will look after you for the duration of your event. The space can accommodate up to 35 guests seated and 60 guests standing making it the perfect spot for informal drinks and buffet dining. During the week the set-up can also be altered to accommodate meetings and corporate bookings.





The Mezzanine Balcony

Our stunning Balcony can accommodate up to 50 guests standing or 38 guests seating. Positioned above our main bar the space offers a bird's eye view of the venue, and although exclusive, still benefits from the atmosphere from the main bar and restaurant area. The Balcony is perfect for larger private dining or drinks and a buffet.

The Managers Office

In the 1800s The Old Joint Stock was a bank; this space was the original managers office. Today, the Managers Office offers an intimate dining space located on ground floor, near the main bar. It is available for: meetings, buffet, corporate events and sit-down meals accommodating up to 30 guests standing or 18 guests seated.



Private Hires



Theatre Studio

Located on the top floor, our intimate theatre is available for private hire on days when we do not have a performance playing. The entire top floor can be separated from the rest of the venue so it's perfect for keeping your function all in one place.

Fully accessible with a maximum capacity of 100 and the potential to also hire the Theatre Bar with a maximum capcity of 60, this space is great for parties, celebrations, conferences or a meeting room with a difference.

As a professional theatre, the space is well equipped with theatre lighting and sound. Hire prices for the theatre space are based on individual requirements of each booking.



For a quote for private hires please contact the events team on 0121 200 1892 or email: oldjointstock.events@fullers.co.uk

Full catering can be provided.

Get in touch with our events team!

Big Deal Comedy Nights
REGULAR MONTHLY EVENT
10th Feb | 9th Mar | 6th Apr
Tickets £15



We've joined forces with award winning BIG DEAL COMEDY to bring a regular comedy night to the Old Joint Stock.







Musical Theatre
Open Mic Night
25th Jan
5th Apr
FREE EVENT

You are invited to an evening of Musical Theatre presented by YOU!

Come along to the Old Joint Stock's intimate Theatre and strut your stuff to anything and everything Musical Theatre!

Hosted by a fabulous guest host, and featuring lots of local companies and local singers showcasing their talents!

Email ojstheatre@gmail.com if you would like to perform!

Tracey Collins
(Mis)impersonator
REGULAR EVENT
11th Jan
Tickets £15

Award-winning comedian Tracey Collins brings her most stellar comedy creations to the stage.

Witness showbiz greats as you've NEVER seen them before. Featuring her hilarious characters: ELVIS LESLEY, SHELL SUIT CHER & AUDREY HEARTBURN!

A surreal, wildly imaginative hour of songs, comedy, chaos and mis impersonation!





The queen of character comedy - To Do List



A masterpiece of elation and delight - Robin Ince



We've got a Caroline Aherne on our hands - The Wee review



There might be no funnier celebrity misimpersonator on UK stages right now - Buzz Magazine



January



"every now and then something different rears its head that makes you say 'that's genius'.

Enter: Send in the Clowns"

Theatre & Tonic

Send in the Clowns
REGULAR EVENT
18th - 20th Jan
Tickets from £14

Send In The Clowns is a raucous, wild, and tantalising drag revue show celebrating the magic and madness of musical theatre.

This time the Clowns are taking on the megamusicals of the 80s, 90s, and 00s in their biggest show yet, 'UNPOPULAR!'. We're talking big blockbuster musical theatre SPECTACLE - think mechanical barricades, all-singing revolutions, flying helicopters, web-slinging spidermen, and belting witches flying on broomsticks; all in a tiny black box theatre... what could possibly go wrong?!

Join your host cabaret superstar, winner of Drag Idol UK, and 'incredible vocal powerhouse' (West End Best Friend) Fatt Butcher alongside a stellar line-up of the midlands' finest drag & cabaret talents including Dahliah Rivers, Blü Romantic, and Alanna Boden. Expect unique takes on favourites from Wicked, Hamilton, Les Misérables, Miss Saigon, The Lion King, and many more bastardised beyond belief. Suitable for ages 18+

MUSICALS BY CANDLELIGHT

HOSTED BY THE OLD JOINT STOCK RESIDENT SINGERS

An intimate concert of Musical Theatre classics featuring the Old Joint Stock resident singers.



Musicals by Candlelight 27th & 28th Jan Tickets £15 Confessions of a Teletubby 1st & 2nd Feb Tickets £13

You remember Teletubbies, don't you? Did you ever wonder what really went on over the hills and far away? The original Laa Laa spills the beans on who was inside the yellow one!

Nikky Smedley was at the heart of the original series of Teletubbies for six years – that's a lot of custard for a grown woman to get excited about.

Hear how she got the job by dressing as a bistro table; what it was really like inside one of those (surprisingly large)
Tubby suits; how the Noo-Noo really worked and why children loved the show so much.





LINE DANCING WITH

THE DOUBLE DOLLY'S!

COMEDY - SONGS LINE DANCING

Dolly Parton has been cloned as the world needs more positivity, love and joy! Double the fun, double the trouble and double the glamour!

So, join the Double Dolly's for a night of comedy, live Dolly Parton songs and line dancing...

Bring your mates, or your Nan, for a dance and laugh at this inclusive night out (Jolene is not welcome)..

Dressing up as Dolly or a Cowboy is highly encouraged as there are coveted prizes to be won.

It's the place to be after you've finished your 9 to 5.

So shine like a diamond in a rhinestone world and head on down! Can we get a Yee-Haw!!

With Lisa Bond and award winning character comedian Tracey Collins (Shell Suit Cher and Audrey Heartburn)



The Double Dolly's
3rd Feb
Tickets £20



Karen 15th & 16th Feb Tickets £14



Get ready for a comic emotional rollercoaster as our heroine faces office hell when her ex starts dating her arch-nemesis: Karen.

KAREN shows the hilarious and heart-wrenching journey of Protagonist, who finds herself dumped on her 30th birthday at Alton Towers, only to discover that the real thrill ride is about to begin. The mundane office setting transforms into a battleground of emotions, societal expectations, and a gripping identity crisis as her ex begins an office romance with Karen. Will Protagonist succumb to the pressures, or will she rise from the ashes of heartbreak like a phoenix?







Join award winning character comedian Tracey Collins (Tina T'urner Tea Lady) as she hosts Bingo at Tiffany's with Audrey Heartburn! An evening of hilarious bingo games, raucous singalongs and glamorous dancing!

Laugh, dance and play to win luxury prizes as Audrey spins her deluxe cage of bingo balls and shakes her maracas to a marvellous party soundtrack.



The Light House 7th & 8th March Tickets £13

"Man overboard!
Man overboard! Call
control. Blow the
whistle."

Love is a complicated business. It gets even more complicated when the person you love doesn't want to be alive.

Tender, funny and defiantly hopeful, The Light House is a real-life story of

falling in love and staying in love, even when the lights go out and you're lost in the dark. It's a love letter to life.





Join the emergency response as we dance in the kitchen, sing in the streets and try to turn the lights back on. It gets lonely, muddling through these days and nights.

So why don't we do it together?

The Light House has been developed with the support of Arts Council England, Red Ladder & Furnace Leeds Playhouse's artistic development engine. Created by Ecole Internationale de Theatre Jacques Lecog trained

Alys Williams, writer, theatre maker, co-artistic director of Fidget Theatre, Andrea Heaton and produced by Sheffield Theatre's Associate Artist, Rachael Halliwell.



March

My Life with Oscar 20th & 21st March Tickets £14

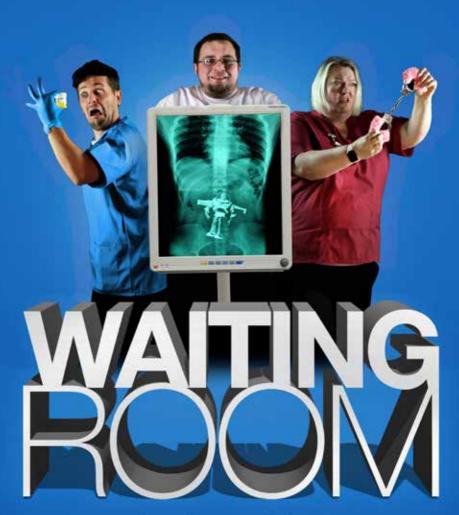
Actor/Filmmaker Nick Cohen relives his desperate Hollywood years a tragicomic true-life 'Sunset Boulevard'.

Nick flees Croydon and his dysfunctional family to live as a permanent guest on Sunset with a double Oscar-winner; a man who worked regularly with Orson Welles, promising to get Nick's film nominated if he follows exact Instructions.



A Faustian tale of pre #MeToo Hollywood, where predators and victims are sometimes hard to distinguish, or one and the same. A deepening spiral of desperation, delusion and debt littered with metaphorical, and occasionally, real, corpses. My Life with Oscar is an on-stage exorcism of a man haunted by Hollywood, but it is also an examination of questions of ambition, shame, failure and sacrifice that haunt us all.

Waiting Room 22nd & 23rd March Tickets £15



AN ORIGINAL COMEDY

A Saturday night shift in a hospital A&E department takes an unexpected turn, when a mysterious woman enters the waiting room and disrupts the routine. Dr Green is suspicious of the new nurse on the ward, David, as a complaint finds its way into his pigeon hole. The receptionist, Rachel, looks on as the chaos ensues, unaware that the night's events would ultimately unsettle her just as much. As the medical trio try to fight their way through the night, they are constantly interrupted by a sea of whimsical and extraordinary patients visiting accident and emergency with the most petty ailments. By the time the shift is over they have dealt with inky infections, unpredicted pregnancy and hostile hen

DOI'TIES. WRITTEN AND PERFORMED BY THOMAS LEVI, CHRIS STEVENSON & REBECCA MORRIS Maybe Dick 27th & 28th March Tickets £15

Herman Melville's classic tale of revenge and retribution is retold in this inventive, comic retelling on the high seas from the company behind 'Just Like That! The Tommy Cooper Show' and 'Dracula! One Bloody Fang After Another'.

Nantucket, 1841. Ishmael signs on to the Pequod, and witnesses the perils of nature, obsession, punning and physical comedy, as Captain Ahab conducts a reckless pursuit of the savage white whale, Moby Dick.



HAMPLEBON



All plot will be lampooned. All jokes will be harpooned.

Shell Suit Cher Believe in Bingo 29th March



March

DEEP FILL DOUBLE BILL is a comedy cabaret night of unforgettable music, outrageous laughs, and supersize performances hosted by cabaret superstar and professional hot mess, Fatt Butcher.



Each show Fatt is joined by a legendary guest performer from the UK cabaret scene sandwiched together for an extra-large double helping of delicious cabaret entertainment.

A rising star of the UK cabaret scene: Fatt Butcher recently shot to national attention getting the coveted four chair turn on The Voice UK. They meet the 2022 winner of Drag Idol UK, the creator and host of Fatt Butcher's Disco Bingo and the sell-out musical theatre drag revue Send In The Clowns. A regular performer on the UK's cabaret, festival, and pride circuits, and have performed in the West End. Heralded by critics as an 'incredible vocal powerhouse' (West End Best Friend) and 'the accelerating decline of humanity' by trolls on twitter, they recently gained internet notoriety after creating a 'landmark television moment' (The Metro) by becoming the first person to sniff poppers live on national television.

The Mad Ones 10th - 20th April Tickets £20



Following on from last summer's 5 star smash 'I Love You, You're Perfect, Now Change' The Old Joint Stock Theatre continues its reputation for creating nationally recognised, high quality fringe theatre in its intimate setting.

'The Mad Ones' will be the first of 3 in house shows produced at the Old Joint Stock in 2024.

Mad to live, mad to talk, mad to be saved...

18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly is killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision: Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?



Bottoms Up Burlesque & Cabaret 26th April Tickets £25





Box Office 0121 200 0946 www.oldjointstock.co.uk

April



The creme de la creme of the cabaret world take to the stage to surprise and delight you. Expect sultry striptease, witty wisecracks and saucy songs up close and personal in the secluded intimacy of the Old Joint Stock.

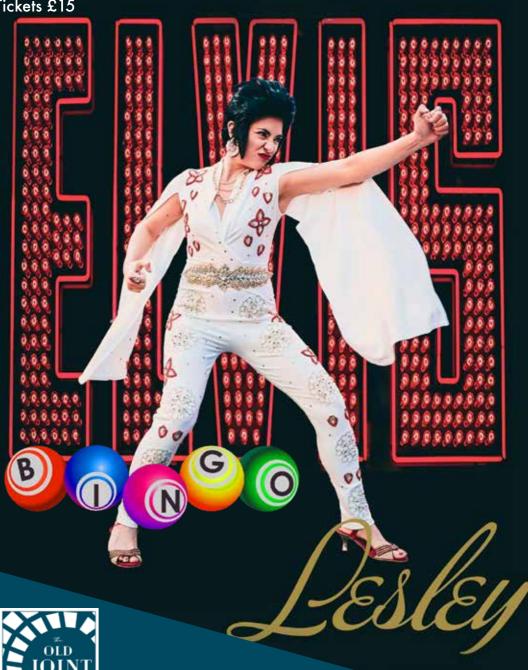
Each show is truly unique with a different line-up of stellar acts specifically chosen to tease, tantalise and tickle your funny bone.

So pop the Prosecco and prepare for a night to remember!

Bottoms Up, bab!

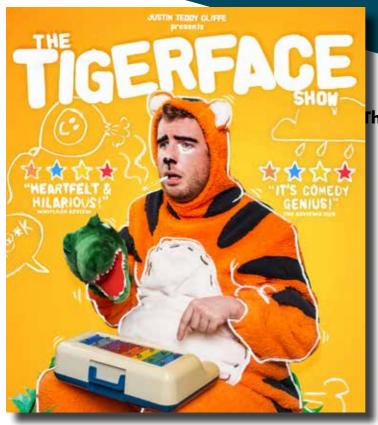
Elvis Lesley Burnin' Love Bingo

27th April Tickets £15



Box Office 0121 200 0946 www.oldjointstock.co.uk

April



The Tiger Face Show 30th Apr - 1st May Tickets £13

What Did You Want To Be When You Grew Up?

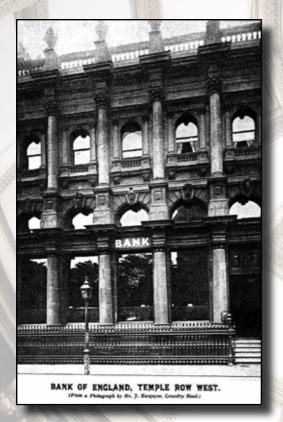
Thrown head first into a colour-filled world of puppets, balloons and poopy-loops, TigerFace tries to keep his adult-cynicism at bay whilst he re-creates the last ever episode of his old kid's TV show.

Descending into absurdism, the performance quickly unfurls into an audience responsive, ragged-scream party-piece, that's one part misery, two parts joyful.

The TigerFace Show is a weird + wonderful comedy performance that asks us to re-think what it was we wanted to be when we grew up, in the hope of finding some child-like happiness in adulthood!

All audience members will receive FREE Piña Colada!*

*There is no free Piña Colada.



Built in 1862 by architect Julius Alfred Chatwin, the building was originally designed as a library for St Philips Church across the road. It later became the Birmingham Joint Stock bank. In 1889 (the year Birmingham received official city status) Lloyd's bank took ownership of the premises. More than a century later the Grade II listed building is now The Old Joint Stock Pub as well as the UK's highest seller of London Pride.

Although the pub has been refurbed and modernised, it showcases the bank's original features and fittings. The Old Joint Stock boasts four private spaces, a huge main bar area and a fringe theatre. Combined with its central location and

classic British cuisine, it offers a stunning social hub in the heart of the city centre.





Venue History

As well as our beautiful bar, we are also home to a professional 80 seat black box studio theatre, founded in 2006 on our second floor.



The Old Joint Stock Theatre has a variety

of productions all year round, with a mix of in-house productions, co-productions and visiting companies. If you love fringe theatre you will love the experience at the Old Joint Stock Theatre. Our programme of shows is always busy and features everything from new writing, musical theatre, improv comedy, and more!









Box Office 0121 200 0946 www.oldjointstock.co.uk

> 4 Temple Row West Birmingham B2 5NY

Cover image features Tracey Collins. Photography by YellowBelly Photography.